

# cathy

berberian

## Upcoming events celebrating Cathy, June 2013 - Feb 2014

Posted on **June 20, 2013**

**Breaking News:** On June 15, 2013, the Museo del 900 (Museum of the 1900's) located in Piazza Duomo, Milan, inaugurated an exhibit dedicated to Cathy, displaying all of Eugenio Carmi's beautiful STRIPSODY prints. Carmi created these especially for her, and she used them as a backdrop when performing Stripsody on stage. There are biographical panels, and two monitors, one with photos and one constantly streaming the award-winning documentary on Cathy, 'Music is the Air I breathe'. The exhibit will last through September 30, 2013 and is sponsored by NoMus in collaboration with MiTo Settembremusica festival. See if you can access the photos of the exhibit here: <https://www.dropbox.com/sh/ls3cqzcsfp0gnpi/fdIKgV3uOT>.

**Confirmed:** on September 10, 2013 the Museum of Musical Instruments at the Castello Sforzesco in Milan will host a seminar on Cathy curated by Enzo Restagno, renowned author, musicologist and artistic director of the Mito Settembre Musica Festival. It will be an afternoon dedicated to Cathy with the presence of composer Sylvano Bussotti, pianists Bruno Canino and Antonio Ballista (her former accompanists).

On this occasion, Nicola Scaldaferrì will talk about the upcoming book on Cathy, published by Il Saggiatore, that will include precious RSI (Swiss TV) videos of Cathy performing. Some of the videos will be screened for the audience on that day.

**Confirmed:** on October 2, 2013, the Mito music festival in Milan will host the book signing of the new edition of STRIPSODY, the book, with introduction by Umberto Eco and images by Eugenio Carmi, published by Nomos Edizioni. Both Eco and Carmi have confirmed their presence.

### **Work-in-progress**

We are working on an exhibit of Cathy's costumes, objects and scores that, if confirmed, will take place at the famed Museo della Moda (Museum of Fashion), located in the Palazzo Morando, Milan. Tentative dates are from February to May 26, 2014.

We are also expecting the publication of a book of essays on Cathy by the end of the year. Behind this effort there is the great dedication of Carla Brunott and Pamela Karantonis.

Stay tuned for more!!!

## 2013 is the 30th anniversary of Cathy's passing

Posted on **February 22, 2013**

Yes, it has been this long.

We have a couple of publications on Cathy, her work, and her legacy that are scheduled to be released by this fall. In addition, this summer Feltrinelli will finally release the DVD set of "C'è Musica e Musica' by Luciano Berio, with episode 5 (A Thousand and One Voices) featuring Cathy Berberian.

We are also constantly expanding the Photo gallery and Resources page with rare never published material. We will keep you posted on the events that are being planned around the world to pay tribute to this extraordinary and unparalleled artist. [Click here](#) if you would like to be

included on our email list for updates.

This year also marks the 10th anniversary of Luciano Berio's passing, and the 40th of Bruno Maderna's.

## Pioneer of Contemporary Vocality and Performance

Posted on **April 26, 2006**

Date: 27 and 28 April 2006

Location: University Theater, Nieuwe Doelenstraat 16,  
Amsterdam

This International Conference presents a variety of approaches to the cultural legacy of Cathy Berberian (1925-1983) from various disciplines in the Humanities. Berberian was an extraordinary vocal performance artist, a *cant'actrice*, who broke with musical conventions and found unheard ways of bringing the voice to meaningful expressions. Her invaluable legacy and contribution to the development of electro-vocal music calls for an interdisciplinary approach.

Cathy Berberian did not accept the traditional dichotomy between "high brow" and "low brow" music and constantly strived for cross-overs with pop culture and folk music. She had a big influence on many avant-garde composers and vocal/theatrical performers after 1950. A muse and an inspirer, she remained in the shadows of the composers and the authors with whom she collaborated. This solicits a discussion on the status of the performing musician as co-author, and on the differentiation between score and vocality/theatricality, as well as the gender aspects involved.

This Conference brings Berberian's pioneering work to the foreground through lectures and discussions, and attempts to place it in a broader historical context of contemporary

vocality and musical performance art. Guest speakers are among others composers Louis Andriessen and Sylvano Bussotti, vocalist and music professor Carol Plantamura, biographer Marie Christine Vila and musicologist David Osmond-Smith. International academics will discuss the work of Cathy Berberian and issues of contemporary vocality in relation to their latest research.

Furthermore, the award-winning documentary on Cathy Berberian "Music Is The Air I Breathe" (1994) by Carrie de Swaan will be shown, as well as unpublished archive materials of various performances. A concert, in co-operation with the Muziekgebouw, will close the program on April 28.

If you want to be kept updated on the Conference's schedule, please visit the official website at <http://www.contemporaryvocalities.nl/>

## Hommage À Cathy Berberian

Posted on **July 4, 2005**

Mr. Tatewos Dshorknznjan, an Armenian based in Germany, has organized a tribute to Cathy Berberian on the occasion of her 80th birthday. The concert 'Hommage À Cathy Berberian' will take place in the Chamber Music Hall of the Armenian Philharmonic Society in Yerevan, on the 4th of July 2005, at 7.00 p.m. With the participation of internationally well-known soloists of the Yerevan National Opera (32 singers and musicians).

The concert will also be broadcasted by the Armenian Television. Mr. Tatewos is also working on creating the Cathy Berberian Auditorium at the the Yerevan Conservatory. Furthermore, he intends to initiate a Cathy Berberian Grant for students who will study Cathy Berberian's approach to

vocal interpretation.