



NoMus
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SIBILLA ALERAMO IN MUSIC – INTERNATIONAL CALL FOR MUSIC 2026

Electronic Music in Homage to Sibilla Aleramo

Sibilla Aleramo on the 150th Anniversary of Her Birth

A Woman caught between a journey of love and civic engagement

Presentation

The “**Sibilla Aleramo in Music**” project is the result of a collaboration between the **NoMus Association**, the **MEDEG** research group (Electronic Music, Women, and Gender, affiliated with AIMI—the Italian Association for Music Informatics), the “**Antonio Vivaldi**” **Conservatory** in Alessandria, and the **Prix Luigi Russolo**.

We invite composers and sound artists to submit proposals for **acousmatic music**. Special attention will be given to proposals from emerging talents in the fields of compositional research and sound art, with a particular focus on students in the AFAM (Italian Higher Education in Art and Music) system.

Description

Submitted music must be inspired by the life, work, or aesthetic of Sibilla Aleramo (1876–1960), or explore the themes that characterize her poetic style or her social activism.

The life and works of Sibilla Aleramo possess a profound intrinsic musicality. She herself often included allusions or direct musical references (as in the poem: “Grave, ma come un'ardente musica, questo pulsare forte di tua vita...” [“Grave, but like fiery music, this strong pulsing of your life...”]) and critics have seen her poetic texts as textual scores in which the rhythm of the phrases evokes musical language.

Her tumultuous love affair with the poet Dino Campana (which took place between 1916 and 1918) was steeped in music. In their correspondence, the two lovers constantly made rhythmic references. And throughout her life, she associated with composers such as Giacinto Scelsi (who composed a piece based on one of her texts) and progressive intellectuals, such as Maria Montessori, who shared a deep and revolutionary connection with music.

In addition to her connections to the art of sound, Sibilla Aleramo is a central and relevant figure because of her feminist commitment, which was not limited to her prose and essays (in which she depicted the status of women in Italy at the turn of the 19th and 20th centuries) but was also active in her daily life, as she sought to establish work groups of the women’s movement and collaborate with magazines.

Timeline

- October 12, 2026: Official publication of the call for proposals
- March 30, 2027: Deadline for submitting proposals
- July 10, 2027: Publication of results following evaluation

Details for Submitting Music Proposals

1. **Participation is free**
2. **Duration:** Music works must be between 5 and 15 minutes long
3. **Format:** Each participant must submit an audio recording
 - File format: WAV or AIFF, 48 KHz, 24-bit, stereo
4. **Number of Works:** Each participant may submit a maximum of two works
5. **Submission Instructions:**
 - Submissions must be sent via email to the following address: sibilla-aleramo-in-music@googlegroups.com (Note: Always check your SPAM folder for replies)
 - Note: Please include the following in the subject line: **“Application for Aleramo Project Composition”**
 - The body of the email must contain a **link to download the application materials (Note: no expiration date; no password required)**, which will include:
 1. the audio file(s) (file name: LAST NAME-TITLE OF WORK)
 2. Technical description and artistic description of the work in PDF format (file name: DESCRIPTION-LAST NAME-TITLE OF WORK)
 3. Short biography of the composer (maximum 200 words) in PDF format (file name: BIO-LAST NAME-TITLE OF WORK)
 4. Completed registration form in PDF format available at the link: <https://www.nomusassociazione.org/aleramo-in-music> (file name: REGISTRATION-LAST NAME-TITLE OF WORK)

Selection and Results of the Call

Evaluation and Criteria: The jury will evaluate the submitted musical works and accompanying documents based on criteria of artistic quality, originality, and feasibility of performance, as defined internally by the jury itself.

Selection of Finalists: From among the submissions received, the jury will select, by final and binding decision, **5 finalist compositions**. The official results and the names of the selected finalists will be published on the website: <https://www.nomusassociazione.org/aleramo-in-music> by July 10, 2027.

Final Round and Concert: The five finalists will be invited to attend the rehearsal days and the final concert.

Awards Ceremony: At the conclusion of the public performance, the jury will announce the winners of the 1st, 2nd, and 3rd prizes during the concert.

The jury consists of:

- **Nicoletta Andreuccetti** (Composer, MEDEG, Maderna-Lettimi Conservatory of Cesena-Rimini, Italy)
- **Philippe Blanchard** (Composer, President of Prix Russolo, France)
- **Roberto Doati** (Composer, MEDEG, Italy)
- **Mirjana Nardelli** (Composer, MEDEG, Puccini Conservatory of La Spezia, Italy)
- **Marcela Pavia** (Composer, MEDEG, AGON, Giordano Conservatory of Foggia, Italy)
- **Walter Prati** (Composer, President of MMT, Verdi Conservatory of Como, Italy)
- **Louise Rossiter** (Electronic composer, Vice President of Prix Russolo, England, Italy)
- **Dante Tanzi** (Electronic performing composer, President of Audior Acusmonium, Italy)
- **Anna Terzaroli** (Composer, MEDEG, Vice President of AIMI, ABA Bari, Italy)

Concert Performance and Award Ceremony

The finalist compositions will be included in the program of a concert at the **Teatro Arsenale in Milan** as part of the days dedicated to the Russolo Prize, scheduled for **autumn 2027** in collaboration with **Parade Électronique and MMT (Musica Musicisti Tecnologia)**.

All musical works will be performed with the Acusmonium system, which will be provided for the final concert by the Audior association.

NoMus will cover communication services, travel and accommodation expense reimbursements, audio/video recording, and subsequent broadcasting.

The Call for Music concludes the project developed by the AdArti Association and the Conservatory of Alessandria, in collaboration with the *Sibilla Aleramo* Comprehensive Institute of Alessandria, which aims to commemorate the anniversary through a series of events, lectures, and concerts featuring music directly related to the poet or indirectly to the artistic context in which she worked (including the Parisian one).

Submitting an application implies full acceptance of all terms in this call. The organizing committee reserves the right to make any necessary changes to this call should force majeure events occur.

The organizing committee of the "Sibilla Aleramo in Music" Project consists of:

Nicoletta **Andreuccetti**
Laura **Bianchini**
Philippe **Blanchard**
Maura **Capuzzo**
Roberto **Doati**
Andrea **Guidi**
Mirjana **Nardelli**
Maddalena **Novati**
Marcela **Pavia**
Patrizia **Pieraccini**
Walter **Prati**
Eleonora **Ravasi**
Louise **Rossiter**
Sylviane **Sapir**

Simonetta **Sargenti**
Dante **Tanzi**
Anna **Terzaroli**
Laura **Zattra**

Short Select Bibliography

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